

Don't let the snow fall

$\text{♩} = 50$

dedicated to James Purdy

Andrew Toovey 2016
poems by James Purdy

ff

The musical score is written on a single treble clef staff. It begins with a forte (*ff*) dynamic marking. The tempo is indicated as 50 beats per minute (♩ = 50). The key signature is one flat (B-flat). The melody consists of half notes and quarter notes, with some notes beamed together. There are several fermatas over the notes for 'sleep', 'teeth', and 'kiss'. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.

I have seen your hands a - sleep the veins are talk - ing

to me as you lie. Your hands are white as salt, they

in - vite the lips and ev - en the teeth, the salt - white

hands that lie on the quilt com - mand a terr - i - ble kiss.